

## ADMITTED TO THE FINAL ROUND

14:00-14:35	Duo Fabulae	J. Brahms: Sonata for viola and piano in E flat major Op. 120 No. 2 Allegro amabile F. Bridge: Sonata in D minor H. 125 F. Bridge: Sonata in D minor H. 125 G. Connesson: Constellation de la Couronne Australe
14:35-15:10	Chaos Duo	B. Martinu: Duo for Violin and Cello H.157 (1 <sup>st</sup> movement) M. Ravel: Sonata for violin and cello (2 <sup>nd</sup> ,3 <sup>rd</sup> & 4 <sup>th</sup> movement) J. Halvorsen: Passacaglia
15:25-16:00	Magradze	G.F.Händel/F.Liszt: Sarabande und Chaconne aus dem Singspiel Almira, S.181 F.Schubert/F.Liszt: Mädchens Klage S. Rachmaninoff: Etude Tableaux op. 39 n. 1 C. Gounod/F. Liszt: La Valse de l'opera Faust, S407
16:00-16:35	Masini	F. Chopin: Andante spianato and Grande polonaise brillante Op. 22 F. Liszt: Hungarian Rhapsody n. 13
16:50-17:25	Skladannaya	Skladannaya: Fünf Farben der Trauer (2021). 1 and 2 Part A. Skladannaya: Reflektionen (2021) J.S. Bach: Suite for Cello solo N.2. Sarabande A. Skladannaya: Gefangene Befreiung (2022)
17:25-17:50	Redon Duo	K. Szymanowski: Violin Sonata in D minor op. 9 (first movement) L. Janáček: Violin Sonata (first and second movements) A. Schnittke: Sonata for violin and piano N°1 (third and fourth movements)
18:05-18:40	Muñiz	G. Fauré: Sonata for violin and piano n.1 (1st mov.) A. Dvorak: Violin Concerto (2nd mov.) J. Manén: Dansa Ibèrica n. 2 M. Ravel: Tzigane
18:40-19:15	Faccini Piano Duo	M. Ravel: Rapsodie espagnole C. Debussy: Dialogue du vent et de la mer (from "La mer") I. Stravinski /Faccini transcription: Danse infernale and Finale (from "L'oiseau de feu")