

17 - 21 January 2023

GRAN PREMI
MUSICAL
LAUREDIÀ

SANT JULIÀ DE LÒRIA

INTERNATIONAL MUSIC COMPETITION
FOR SOLOISTS AND CHAMBER GROUPS

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1. Structure of the Competition

All Candidates compete in a single category, since the purpose of the competition Gran Premi Musical Lauredià is to find next generation musicians to give them the opportunity to perform in different renowned international concert seasons.

Preliminary Round Online

Video between 10 and 20 minutes

Free repertoire

Semifinal Rounds in Presence

CANDIDATES MUST PERFORM IN BOTH SEMIFINAL ROUNDS:

First Semifinal Round

Minimum of 20, maximum of 25 minutes

Free repertoire

Second Semifinal Round

Minimum of 20, maximum of 25 minutes

Free repertoire, but different from the First Semifinal Round repertoire

Final Round in for of a public concert

Minimum of 25 minutes, maximum of 30 minutes

Repertoire must be chosen FROM PIECES ALREADY PERFORMED in the previous rounds (Preliminary Round, First and Second Semifinal Rounds)

2. Who can take part in the competition

- 2.1 The competition is open to musicians from all countries who have not reached the age of 36 on the date of registration; for ensembles it is considered the average age of the members.
- 2.2 Candidates can participate with all kinds of musical instruments. Due to logistics, organ and two pianos cannot take part in this edition of the competition.
- 2.3 The Organization provides for the pianos, but does not provide for any other musical instrument.
- 2.4 It is possible to apply more than once in the same edition, provided the application is made with different musical formations (e. g. soloist, soloist with accompaniment, duo, trio...)

3. Conditions for participation

- 3.1 Soloists, accompanied soloists, piano four-hands, and all chamber music ensembles compete in one category.
- 3.2 Each candidate is free to choose the repertoire, for solo instrument, with or without piano accompaniment, and for chamber music.
- 3.3 The competition does not provide the piano accompanist. The accompanying pianist must provide their details and register for the competition together with the soloist.
- 3.4 Winners must perform in the prize concerts in the same awarded musical ensemble.
- 3.5 Performance by heart is not required.
- 3.6 The competition does not provide for a page-turner, for which candidates must provide for themselves (iPads and Tablets are allowed).
- 3.7 In all rounds of the competition it is allowed to perform one or several pieces chosen from a free musical repertoire, including single movements or excerpts from major works.
- 3.8 Transcriptions and arrangements are allowed.
- 3.9 Competitors must present the requested personal information and to be up to date with the payment of the registration fees. The lack of those may at any time invalidate the participation in the competition, and, subsequently, the prize.
- 3.10 Competitors renounce without objection their rights to recordings and pictures made during the competition and the assigned concerts.
- 3.11 In case of unexpected events, the management reserves the right to postpone or cancel the competition. In case of competition cancellation, the registration fees will be refunded.

4. How to apply to the Preliminary Round Online

NEW DEADLINE: Application by 11th November 2022

Candidates must complete the application-form, available on the website www.gpmlauredia.com by clicking on the APPLY icon.

Here candidates will be asked for:

- the personal data of each musician. *Non-EU citizens are required to add more information about their travel route;*
- a copy of a valid identity document for each performer;
- a brief resume/curriculum vitae (for the ensemble preferably as a group);
- an artistic picture (for the ensemble preferably as a group);
- the musical program for all rounds, including Preliminary Round. (The program for Semifinal Rounds and Final Round can be modified by January 1st 2023).
- The link of the performance uploaded on YouTube as *unlisted*. The video (or playlist) must contain a freely chosen musical program lasting between 10 and 20 minutes (in case of longer videos the Jury will listen to the first 20 minutes of the videos exact submitted order). Professional or amateur video quality are allowed. It can contain one or more works, including single movements or pieces extracted from larger works, also recorded in different occasions;
- The receipt of the registration fee of €35.00 for each musician (ensembles are asked to send all of the fees in a single operation) to be paid to:

IBAN: IT6200503411702000000005262

SWIFT: BAPPIT21002

ACCOUNT HOLDER: STEINWAY SOCIETY

AT: BANCO BPM S.P.A. (05034)

BANK BRANCH: VERONA AG. 1

ADDRESS: Corso Porta Nuova, 4 – 37122 Verona, Italia

OBJECT OF PAYMENT: SURNAME NAME of the candidate sending the fee

Bank commissions are paid by the competitors. Incomplete amounts are not accepted.

In case of the candidate withdrawal, the registration fee is non-refundable.

5. Results of the Preliminary Round Online

- 5.1 The results of the Preliminary Round will be sent by 1st December 2022.
- 5.2 A maximum of 50 candidates will be selected between soloists and chamber groups.
- 5.3 Our communications will arrive directly and exclusively to the e-mail address indicated in the application-form.
- 5.4 Only the names of the candidates admitted to the Semifinal Rounds will be published on the website.

6. Semifinal Rounds and Final Round in Presence

CANDIDATES MUST PERFORM IN BOTH SEMIFINAL ROUNDS

First Semifinal Round

Minimum of 20, maximum of 25 minutes

Free repertoire

Second Semifinal Round

Minimum of 20, maximum of 25 minutes

Free repertoire, different from the First Semifinal Round repertoire

In both Semifinal Rounds it is possible to perform one or more pieces; single movements and extracts from larger composition can be played, too.

Final Round in for of a public concert

Minimum of 25 minutes, maximum of 30 minutes

Repertoire must be chosen FROM PIECES ALREADY PERFORMED in the previous rounds (Preliminary Round, Semifinal Rounds)

For the Final Round, the Jury will listen to a maximum of 6 candidates between soloists and chamber groups admitted to the Final Round.

The Final Round will be recorded by video and streamed on YouTube, therefore concert attire is required.

7. Awards

The candidate who has obtained the unanimity of the jury's preferences will be awarded with:

PRIMER GRAN PREMI

which consists of 4 concerts for an economic value of € 5000.00.

Candidates will be given € 1000.00 during the Award Ceremony; they will receive other € 4000.00 on the occasion of the concert-prizes.

If the PRIMER GRAN PREMI cannot be assigned because of the lack of unanimity of the jury's preferences, the winner who has obtained the majority of the jury's preferences will be awarded with:

FIRST PRIZE

which consists of 2 concerts for an economic value of € 3000.00.

During the Award Ceremony, candidates will be given € 1000.00 and they will receive other € 2000.00 on the occasion of the different concert-prizes.

SECOND PRIZE

Candidates, who obtain the second highest number of Jury preferences, win the Second Prize with an economic value of € 2000.00.

THIRD PRIZE

Candidates, who obtain the third highest number of Jury preferences, win the Third Prize with an economic value of € 1000.00.

- 7.1 The Artistic Direction reserves the right to assign ex aequo prizes or not to assign the prizes, to divide or modify the economic value of the prizes.
- 7.2 At its sole discretion, the Artistic Direction may also award prize concerts to second or third prize winners.

- 7.3 The most outstanding candidates suggested by the jury may be recommended to international concert seasons and management agencies to promote their concert activity and career.
- 7.4 If a prize will be awarded to a candidate registered as SOLOIST WITH ACCOMPANIMENT, the cash prize will be handed over in full to the soloist candidate (who may share it with the accompanying musician, according to personal agreement).
- 7.5 By accepting the prize, winners guarantee to take on the concerts: failure to hold the concert will result in the loss of the remaining part of the prize money and the prize concerts can be assigned to other winners.
- 7.6 At the prize concerts, winners undertake to perform the musical repertoire, for which they were awarded in the competition, unless otherwise agreed with the Artistic Direction. of the competition.
- 7.7 The musicians performing in the concert-prizes must be the same as those who were awarded by the jury. This also applies to the accompanying pianist. Any changes must be communicated promptly and authorized by the Artistic Director.
- 7.8 The cash prize includes travel expenses: the organization does not cover the travel expenses for the concert prizes.

8. Jury

- 8.1 The Jury is made up of renewed concert musicians, teachers and musicologists.
- 8.2 The Jury reserves the right to not award the Prizes if it deems the candidates not deserving.
- 8.3 The decisions of the Jury are final.
- 8.4 It is forbidden to communicate with the members of the Jury until the end of the competition.

9. Travel documents

- 9.1 Crossing the Andorran borders for an EU-Citizen requires a valid identity card **or** a passport.
- 9.2 If you are not a citizen of the European Union, a valid passport is required.
- 9.3 Upon request, we can provide candidates with an official invitation from the Andorran authorities, valid only for the period of the competition.

apply and become the

NEXT GENERATION *Musician*

we are waiting for you!



**Comú
de Sant Julià de Lòria**

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Govern d'Andorra

 **humanium**
International University


STEINWAY SOCIETY
Area Interregionale del Garda


Harmonia
escola de música

 Centre cultural
i de congressos lauredià


Pianophiles


EsDeVènia
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Laurediament


SANT ELOI
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INNOVATORS