

13-17 September 2022

GRAN PREMI MUSICAL LAUREDIÀ

SANT JULIÀ DE LÒRIA

INTERNATIONAL MUSIC COMPETITION
FOR SOLOISTS AND CHAMBER GROUPS

Rules



**Comú
de Sant Julià de Lòria**

PRINCIPAT D'ANDORRA



Govern d'Andorra

humanium
International University


STEINWAY SOCIETY
Area Interregionale del Garda



 Centre cultural
i de congressos lauredià



EsDeVènia
andorra

Lauredianament


SANT ELOI
HOTEL

MUSICAL
INNOVATORS

General Rules

- The competition is open to musicians from all countries who have not reached the age of 36 on the date of registration; for ensembles it is considered the average age of the members.
- Soloists and chamber groups take part in the competition in one category.
- It is possible to apply more than once in the same edition, provided the application is made with different musical formations (e. g. soloist, duo, trio...)
- The competition consists of Preliminary Round, Semifinal Round A, Semifinal Round B and Final Round. All candidates selected during the Preliminary Round are required to play in both of the Semifinal Rounds (Semifinal Round A and Semifinal Round B).
- Due to logistics, organ and two pianos cannot take part in this edition of the competition; likewise, due to artistic choices, electronic and amplified instruments and 'prepared piano' cannot participate.
- The competition does not provide for the accompanying pianist: musicians, who want to apply as Soloist, must perform only pieces for solo instrument, without accompaniment, in all rounds of the competition.
- Candidates, who need an accompanying instrument (e. g. piano), must register as a Duo and will be judged as a Duo, since in case of victory, they will have to perform in the concert-prizes in the same musical ensemble awarded by the Jury.
- In the Preliminary Round and Semifinal Rounds it is allowed to perform a single piece or several pieces, including single movements or excerpts from major works.
- Only in the Final Round, Suite and Sonata-Form-pieces (Sonata, Trio, Quartet...) must be performed in their integrity.
- Transcriptions and arrangements are allowed.
- Performance by heart is not required. The competition does not provide for a page-turner, for which candidates must provide for themselves; iPads and Tablets are allowed.

- Competitors must present the requested personal information and to be up to date with the payment of the registration fees. The lack of those may at any time invalidate the participation in the competition, and, subsequently, the prize.
- Competitors renounce without objection their rights to recordings and pictures made during the competition and the assigned concerts.
- In case of unexpected events, the management reserves the right to postpone or cancel the competition. In case of competition cancellation, the registration fees will be refunded.

Application and Preliminary Round

Registrations must be received no later than July 31st 2022.

Candidates must complete the application-form, available on the website www.gpmlauredia.com by clicking on the APPLY icon. Here candidates will be asked for:

- The personal data of each musician (ensembles must insert one single telephone number and e-mail address); *Non-EU citizens are required to add more information about their travel route.*
- A copy of a valid identity document for each performer;
- A brief resume (curriculum vitae) of the soloist or the ensemble (preferably as a group);
- An artistic picture of the soloist or the ensemble;
- The musical program for all Rounds, including Preliminary Round. (The program for Semifinal Round A, Semifinal Round B and Final Round can be modified by September 10th 2022).
- The link of the performance uploaded on YouTube as *unlisted*. The video (or playlist) must contain a freely chosen musical program lasting no more than **20 minutes** (in case of longer videos the Jury will listen to the first 20 minutes of the video). It can contain one or

more works, including single movements or pieces extracted from larger works, also recorded in different occasions;

- The receipt of the registration fee of €35.00 for each musician (ensembles are asked to send all of the fees in a single operation) to be paid to:

IBAN: IT6200503411702000000005262

SWIFT: BAPPIT21002

ACCOUNT HOLDER: STEINWAY SOCIETY

AT: BANCA POPOLARE DI MILANO

OBJECT OF PAYMENT: COMPETITION FEE 2022 SURNAME NAME of the candidate sending the fee

Bank commissions are paid by the competitors. Incomplete amounts are not accepted.

In case of the candidate withdrawal, the registration fee is non-refundable.

A maximum of 50 candidates will be selected between soloists and chamber groups.

The selected candidates will be required to play in both of the Semifinal Rounds.

Candidates will receive an e-mail with the results of the Preliminary Round around August 12th 2022 and the time of the auditions for both Semifinal Rounds.

Only the names of the candidates admitted to the second phase will be published in the website.

Semifinal Rounds and Final Round

The Jury will be divided into two groups to hear the candidates perform the entire musical repertoire proposed in the competition.

The candidates will play on two different occasions, in different halls:

- **Semifinal Round A:** a free program lasting no more than 20 minutes. The repertoire must be different from the Preliminary Round and from the Semifinal Round B.
- **Semifinal Round B:** a free program lasting no more than 20 minutes. The repertoire must be different from the Preliminary Round and from the Semifinal Round A.

The order of the performance will be determined by the competition organizers.

(Half of the candidates will play in Semifinal Round A first and half will perform in Semifinal Round B first).

In both Semifinal Rounds it is possible to perform one or more pieces; single movements and extracts from larger composition can be played, too.

For the Final Round, the Jury will be reunited and will listen to a maximum of 6 candidates between soloists and chamber groups admitted to the Final Round.

Final Round: a repertoire lasting no more than 30 minutes freely selected by the candidates among all the pieces performed in the previous rounds (Preliminary Round and both Semifinal Rounds).

In the Final Round, it is allowed to perform extracts from larger composition, but Suites and Sonata-Form-pieces (e.g. Trio, Quartet..) must be played in their entirety.

The Final Round will be recorded by video and streamed on YouTube, therefore concert attire is required.

Awards

FIRST PRIZE

Candidates who obtain the highest number of preferences, win the First Prize which consists of 3 concerts for an economic value of €4000.00.

During the Award Ceremony, candidates will be given €1000.00 and they will receive other €3000.00 on the occasion of the different concert-prizes.

SECOND PRIZE

Candidates, who obtain the second highest number of Jury preferences, win the Second Prize, which consists of one concert for an economic value of € 2000.00.

During the award ceremony candidates will be given €1000.00 and they will receive other €1000.00 on the occasion of the concert-prize.

THIRD PRIZE

Candidates, who obtain the third highest number of Jury preferences, win the Third Prize with an economic value of € 1000.00.

The economic value of the prizes includes the travel expenses of the concerts awarded to the winners: travel expenses are not covered by the organizers.

Winners of concert-prizes undertake to perform in the concerts-prizes the same repertoire, for which they were awarded in the competition, unless otherwise agreed with the artistic direction.

By accepting the prize, winners guarantee to take on the concerts: failure to hold the concert will result in the loss of the remaining part of the prize money and the prize concerts can be assigned to other winners.

The Artistic Director reserves the right to assign ex aequo prizes and to divide or modify the economic value of the prizes.

The most outstanding candidates suggested by the jury may be recommended to international concert seasons and management agencies to promote their concert activity and career.

Jury

The Jury is made up of concert musicians, teachers and musicologists.

The decisions of the Jury are final. The Jury reserves the right to not award the Prizes if it deems the candidates not deserving.

In case the jury member is related to, or in any form of teaching relationship with a candidate, they must abstain from voting.

It is forbidden to communicate with the members of the Jury until the end of the competition.