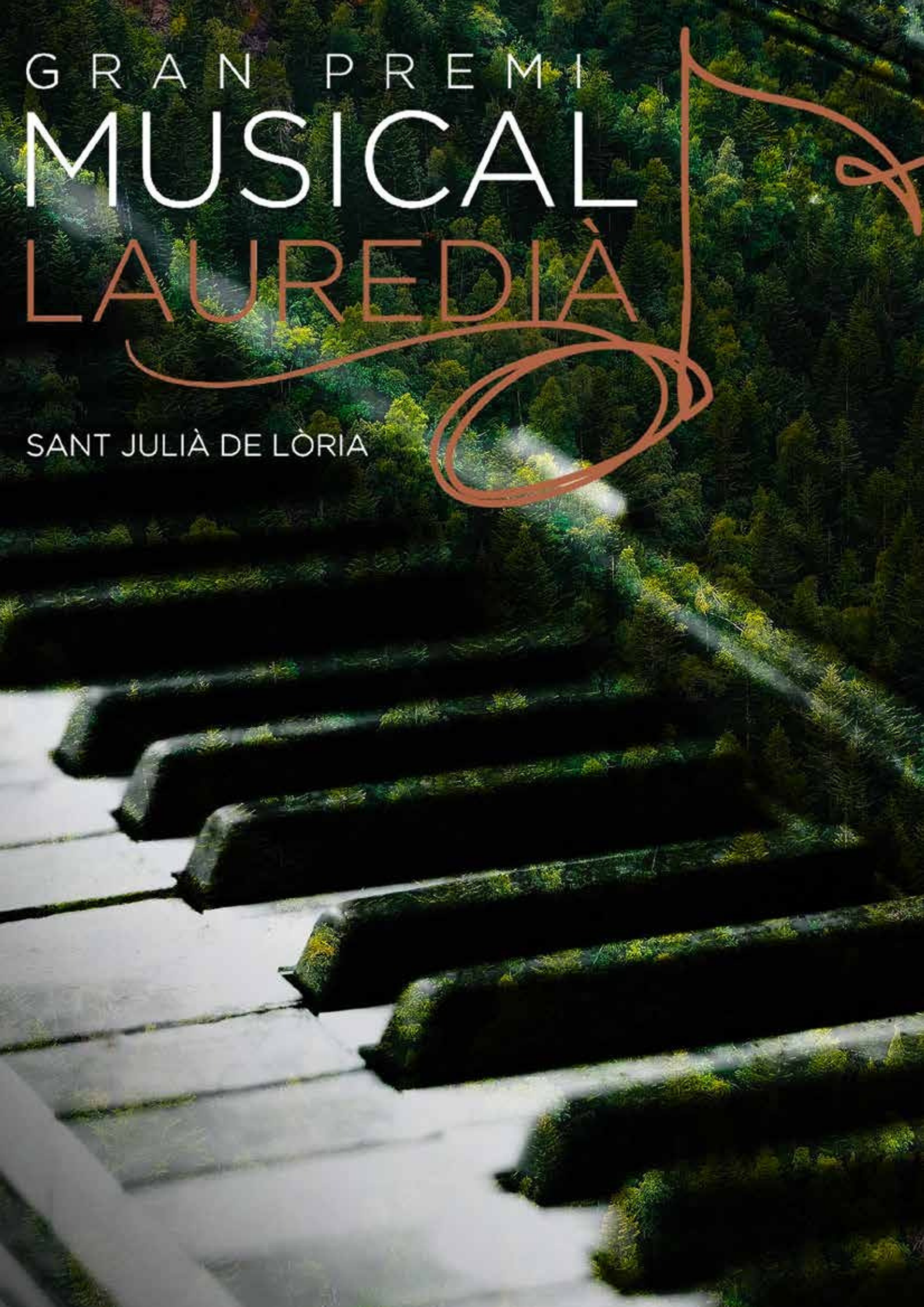


GRAN PREMI
MUSICAL
LAUREDIÀ

SANT JULIÀ DE LÒRIA



General Rules

- Competition is open to musicians from all countries who have not reached the age of 35 on the date of registration; for ensembles the average age of the members is considered.
- Soloists and chamber groups from duo to octet (maximum of 8 instruments) can take part in the competition. Electronic instruments, amplified instruments, prepared piano, two pianos are not allowed.
- Transcriptions and arrangements are allowed, provided that the pieces are published, while simplified versions are not allowed.
- Improvisation is not allowed.
- Single movements are allowed.
- Performance by heart is not required, however the competition does not provide page turners.
- Competition does not provide the accompanying pianist. Soloist are asked to bring their own accompanist independently and at their own expense.
- Competitors must present the requested personal information and to be up to date with the payment of the registration fees. The lack of those may at any time invalidate participation in the competition, and subsequently, the prize.
- Competitors renounce, without objection, their rights to recordings made during the competition and the assigned concerts.
- In case of unexpected events, the management reserves the right to postpone or cancel the competition. In case of competition cancellation, the registration fees will be refunded.

The competition is held in three phases: the first round via video, anonymously. The second (semi-final) and third (final) take place in presence.

Application and Eliminary stage

Registrations are open starting from 1 Jul 2021 and **must be received no later than 15 Aug 2021.**

Candidates must complete the registration form available by clicking on the APPLY icon on the bottom of the Rules page on www.gpmlauredia.com. Here they will be prompted:

- the personal data of each performer (ensembles must insert one single telephone number and e-mail address);
- a copy of a valid identity document for each performer;
- a brief artistic profile of the soloist or the ensemble as a group;
- the link of the performance uploaded privately on YouTube as unlisted. The video should be recorded in a single session, with a stationary camera, unedited and without cuts, and it must contain a free choice of music program with a minimum duration of 12 minutes;
- the receipt of the registration fee of € 50.00 for each of the musicians (we ask ensembles to send all of the fees in a single operation) to be paid to:

IBAN: AD12 0007 0049 0001 0373 4059

SWIFT: BINAADAD

account holder: HARMONIA

at: MORA BANC GRUP, SA

reason for payment: COMPETITION MEMBERS FEE

Bank commissions are paid by the competitors. Incomplete amounts are not accepted.

In case of the candidate withdrawal, the registration fee is non-refundable.

Candidates will receive an e-mail with the results of the first phase by 31 Aug 2021. By 7 Sep 2021, only the names of the candidates admitted to the second phase will be published, for a maximum of 36 candidates between soloists and chamber groups.

Second Phase

The second phase of the competition will be held from 12 to 17 Oct 2021, at Auditorium del Centre Cultural i de Congressos Lauredià, Sant Julià de Lòria, Principality of Andorra.

Candidates will be informed by e-mail of the day and time of the call. The competition will provide all the necessary information for travel from Barcelona (train station and airport), and accommodation offers in Sant Julià de Lòria.

Upon your arrival **candidates must register** at the information box that will be set up in the hall of the Centre Cultural i de Congressos Lauredià.

- Dress rehearsals of the competition hall and the piano will start on Monday, 11 Oct 2021 at 11 am, and last until Tuesday, 12 Oct 2021, 9 pm. Any other rehearsals may be organised with the competition secretary.
- Positioning of the candidates on the stage must be agreed upon with the audio and video recording technicians.
- Piano chosen for the competition is Steinway & Sons D-274. Practising rooms with digital pianos and keyboards will be available.
- Performance by heart is not required, however the competition does not provide page turners.
- Competition does not provide the accompanying pianist. Soloist are asked to bring their own accompanist independently and at their own expense.
- Organization will provide the backstage spaces before competition performances.
- The execution order will be drawn before the start of the competition, in groups of 4.

Any delays must be promptly communicated to the Secretary Office. Candidates who arrive late to the call may lose the right to perform, without the possibility of reimbursement.

Semifinal Round

From 13 to 15 October

- Free choice program with a maximum duration of 25 minutes, different from the one presented in the Eliminatroy Stage. Solo candidates are required to perform **at least one piece for solo instrument** (without accompaniment).
- Single movements are allowed.
- Performance by heart is not required, however the competition does not provide page turners.
- Concert attire is required
- Results will be announced at the end of the second round.

Final Round

From 16 October at 5 pm

- Free choice program with a maximum duration of 20 minutes, different from the one presented in the Semifinal Round.
- Maximum of 6 candidates (or groups) will be admitted to the Final Round. The Final Round will take place in form of a concert, therefore concert attire is required.
- Results will be announced at the end of the final round, **while the award ceremony will be held the following morning at 11 am**, in the presence of the city authorities.

Awards

All the finalists will be communicated to the major international concert Companies, to promote their concert activity and career.

Artistic Director reserves the right to assign ex aequo prize and to divide or modify the economic value of the prizes.

THIRD PRIZE

Candidates who obtain the third highest number of jury preferences, win the Third Prize with an economic value of €1000.00.

SECOND PRIZE

Candidates who obtain the second highest number of jury preferences, win the Second Prize with an economic value of €2000.00.

FIRST PRIZE

Candidates who obtain the highest number of preferences, however without the unanimity of the jury, win the First Prize which consists of 3 concerts for an economic value of €3000.00.

PRIMER GRAND PRIX

Primer Grand Prix can be awarded with the unanimous decision of the jury. The prize consists of 5 concerts for an economic value of €5000.00.

The cash prizes of the First Prize and the Primer Grand Prize will be distributed as follows: half of the prize (50%) at the award ceremony, the remainder after the award concerts.

By accepting the prize, winners guarantee to take on the concerts: failure to hold the concerts will result in the loss of the remaining part of the prize money and the prize concerts can be assigned to other winners.

Winners are asked to choose the repertoire they will perform at the award concerts together with the Artistic Director.

All prize concerts will be organized as quickly as possible, at the latest by December 2022.

Cash prizes include travel, board and lodging expenses to reach the competition and concert venues.

Jury

- The Jury is made up of concert musicians, teachers and musicologists.
- The decisions of the Jury are final. The Jury reserves the right to not award the Prizes if it deems the candidates not deserving.
- In case the jury member is related to, or in any form of teaching relationship with a candidate, they must abstain from voting.
- It is forbidden to communicate with the members of the Jury until the end of the competition.



Comú de Sant Julià de Lòria

PRINCIPAT D'ANDORRA

GRAN PREMI MUSICAL LAUREDIÀ

SANT JULIÀ DE LÒRIA



Centre cultural
i de congressos lauredià